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THE STOVER COLLECTION.

CATALOGUE

OF THE

VALUABLE COLLECTION OF

PICTURES,

CHIEFLY BY OLD MASTERS,

KNOWN AS

THE STOVER COLLECTION,

LATE THE PROPERTY OF

HIS GRACE EDWARD ADOLPHUS,

12TH DUKE OF SOMERSET:

WHICH (*under the Sanction of the High Court of Justice*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 28, 1890,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Catalogues, illustrated with photographs, 5*s.* each.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 28, 1890,

AT ONE O'CLOCK PRECISELY.

The following, late the Property of THE DUKE OF SOMERSET, are sold under the Sanction of the High Court of Justice.

9.

DRAWINGS.

16 1 An Illumination from a Venetian Ducale
$8\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

DOMENICHINO.

$10\frac{1}{2}$ 2 St. Cecilia, from the design of Raffaelle
16 *in.* by $10\frac{1}{4}$ *in.*

GUERCINO.

11 3 A Landscape, with a building and figures
$12\frac{1}{4}$ *in.* by 13 *in.*

HENRY HONDIUS.

4 The Emperor Maximilian, after A. Durer
$10\frac{1}{2}$ *in.* by 8 *in.*

Gm

POILLY.

5 $\frac{1}{2}$ 5 The Madonna, and Child, with the pinks, surrounded by flowers —*on vellum*
10 *in.* by 8 *in.*

POLIDORO.

3 $\frac{1}{2}$ 6 A Battle Piece
$7\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*
From the Collection of King Charles I.

REMBRANDT.

11 7 Twelve Figures before a House
$7\frac{3}{4}$ *in.* by $10\frac{1}{4}$ *in.*

G. ROMANO.

1 $\frac{1}{2}$ 8 A Landscape, with peasants at work
$10\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*

G. ROMANO.

3 $\frac{1}{2}$ 9 The Dead Christ, with the Maries and Saints
$13\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*
From Count Gelossi's Collection.

A. DEL SARTO.

3. 10. 0 10 Head of a Soldier
$15\frac{3}{4}$ *in.* by 12 *in.*

L. DA VINCI.

48. 6. 0 11 Head of a Female
$21\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*
From the Collection of Prosper Henry Lankrink, one of the Collectors of Charles I.

Donaldson

P ~~Gros~~

L. DA VINCI.

43. 1. 0 12 Head of a Man
$8\frac{1}{4}$ *in.* by 7 *in.*
From the Collection of P. H. and J. R. (Sir J. Reynolds)

L. DA VINCI, After.

89. 5. 0 13 Head of Christ, and five of the Apostles (Studies from the 'Last Supper')
22 *in.* by 17 *in.*

PICTURES.

PORTRAITS.

~~26. 7~~ 14 Henry VIII.; and Edward VI.—*a pair on copper* 2
$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

15 Queen Jane Seymour, in crimson and gold dress, with jewels
$20\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

16 Sir Edward Seymour, 1673, Speaker of the House of Commons, and chief promoter of the Habeas Corpus Act, seated, holding a paper in his right hand—*whole length*
90 *in.* by 56 *in.*

17 Sir John Seymour (*temp.* Henry VIII.), in black robe, trimmed with fur, and black cap, with long gold chain, holding a book in his right and his gloves in his left hand, a green curtain suspended behind—whole length, with monogram, and anno ætatis suæ, lxii
81 *in.* by 40 *in.*

withdrawn

28. 7. 0 18 Portrait of a Gentleman of the Seymour Family, in gorget and ruff and trunk hose, holding a sword in his left hand, and pointing to a compass with his right hand—*temp. Queen Elizabeth, with arms*
36 *in.* by 30 *in.*

£

SIR A. MORE.

23. 2. 0 19 A KNIGHT OF THE GARTER, in black dress edged with gold, black and white ruff and cuffs, black cap, wearing a sword, and holding his gloves in his right hand

38½ *in.* by 26½ *in.*

SIR P. LELY.

25. 4. 0 20 COLONEL STRANGEWAYS, in brown dress, with breast plate and crimson scarf, holding a baton in his right hand

49½ *in.* by 40 *in.*

W. DOBSON.

84. 0. 0 21 PORTRAIT OF THE DUKE OF HAMILTON, in a black dress, white collar and sleeves, with ribbon and Star of the Garter—*three-quarter length*

49½ *in.* by 41½ *in.*

P. BATTONI.

17. 17. 0 22 A GENTLEMAN, in a blue dress, with white fur, lace scarf and ruffles—*in an oval*

30 *in.* by 24½ *in.*

WOOTTON.

26. 15. 6 23 A GENTLEMAN, on horseback, with a page holding another horse, and a dog at his side

43 *in.* by 40 *in.*

From the Duke of Hamilton's Collection

Gns

T. GAINSBOROUGH, R.A.

£. 200 24 LORD A. HAMILTON, in blue silk Vandyck dress, with lace collar and sleeves—*in an oval*

30 *in.* by 25 *in.*

Signed

See photograph

From the Duke of Hamilton's Collection

Agnew

T. GAINSBOROUGH, R.A.

Agnew

£. 500 25 ALEXANDER, DUKE OF HAMILTON, in black Vandyck dress, with lace collar—*in an oval*

30 *in.* by 25 *in.*

See photograph

From the Duke of Hamilton's Collection

SIR JOSHUA REYNOLDS.

37. 26 THE MARCHIONESS OF DONEGALL, in white satin dress and crimson robe lined with ermine, pearl necklace and earrings, standing on a terrace, her right hand resting on the pedestal of a column—*whole length* F Coles

93 *in.* by 58 *in.*

See photograph

withdrawn

SIR J. REYNOLDS.

~~£.5~~ 27 EDWARD, NINTH DUKE OF SOMERSET, in his robes, holding a coronet in his right hand—*three-quarter length*

50 *in.* by 40 *in.*

J. HOPPNER, R.A.

£. 500 28 A LADY, with powdered hair, black dress and white kerchief, holding a muff

30 *in.* by 25 *in.*

See photograph

A. KAUFFMAN, R.A.

29 Elizabeth, Duchess of Somerset, in crimson dress and ermine robe

withdrawn

30 *in.* by 25 *in.*

From the Duke of Hamilton's Collection

Gns

SIR H. RAEBURN, R.A.

210

30 Professor John Playfair: Professor of Natural Philosophy in the University of Edinburgh, died 1819, holding his spectacles in his right hand, seated at a table, on which are a globe and books

Agne

50 *in.* by 40 *in.*

J. LONSDALE.

4

31 Portrait of Talma, as 'Hamlet'

30 *in.* by 25 *in.*

PAUL POTTER.

5,800

32 THE DAIRY FARM

The view exhibits, on the right, a farm house, with adjacent buildings and open clusters of light trees, around which is spread some extensive meadows, well stocked with cattle—of those distributed over the foreground may be enumerated, five cows, a calf, a goat, a ram and four sheep. The general effect is that of the afternoon of a fine day, which is also indicated by a woman in a scarlet jacket, who is milking one of the kine, while the others appear to be waiting for a similar purpose.

19½ *in.* by 24½ *in.*

Signed, and dated 1646

Formerly in the Collection of M. V. L. Van Slingdandt

La Perrier Collection, 1817

Alexis De la Hante Collection, 1821

M. Lapeyriere Collection, 1825

Exhibited at the British Institution, 1828

See Smith's 'Catalogue Raisonné,' Part v., page 142

See photograph

Gns

M. HOBBEMA.

2,600

33 A WOODY LANDSCAPE, with a cottage under a group of trees; on the right, a man advancing to the spectator; on the left, a man and boy with a dog proceeding along a road; a village in the background; three figures near a pool of water in the middle distance

23½ *in.* by 32½ *in.*
Signed
See photograph

A. OSTADE.

280

34 A VILLAGE SCENE, with four peasants seated round a barrel outside a cabaret, one, in conversation with a woman, holding a jug of beer; a bagpiper, surrounded by five children and a woman at the door; a village church, with cottages and figures, in the background

17½ *in.* by 18½ *in.*
See photograph

G. DOW.

280

35 AN INTERIOR OF AN APARTMENT, with a trumpeter seated at a table drinking; two women and a boy near him; a lantern suspended above

21 *in.* by 18 *in.*

VANDYCK.

1,000

36 QUEEN HENRIETTA MARIA, in a green silk dress, pink bow and sash, lace collar, pearl necklace and earrings, and pearls and pink ribbon in her hair

Agnew

26½ *in.* by 20 *in.*
See photograph
From the Duke of Hamilton's Collection

Gns

C. JANSENS.

160 37 PORTRAIT OF A GENTLEMAN, in a black dress

Inscribed with motto—'Res est sacra miser noli mea tangere fata'—*and emblem*

31½ *in.* by 25 *in.*

Mr Lea

L. BACKHUYSEN.

590 38 A GRAND SEA VIEW, with the English Fleet, a yacht and boats

Signed

78 *in.* by 54 *in.*

Agnew

D. TENIERS.

85 39 A Pair of Battle-pieces 2

Signed

8½ *in.* by 12 *in.*

EGLON VAN DER NEER.

41. 40 Two Boys, with a bird, in a landscape

10½ *in.* by 8 *in.*

From the Duke of Hamilton's Collection

SLINGELANDT.

29. 41 A Hermit, seated in a landscape, reading the Bible

10½ *in.* by 8½ *in.*

From the Duke of Hamilton's Collection

Gno

N. BERCHEM.

60 42 An Italian Landscape, with a female peasant on a mule; herdsmen and animals

On copper

$9\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*

N. BERCHEM.

60 43 An Italian Scene, with a mounted cavalier holding a glass of wine; and other figures outside Roman ruins

$11\frac{1}{2}$ *in.* by 15 *in.*

G. SCHALKEN.

105 44 A Woman, opening a shutter, and holding a lighted candle in her left hand

$12\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

VAN HARPE.

130 45 The Pot of Beer

$18\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

RUBENS.

35 46 Daniel in the Den of Lions

A sketch for the large picture at Hamilton Palace

18 *in.* by $25\frac{1}{2}$ *in.*

From the Duke of Hamilton's Collection

VANDYCK.

120 47 The Horses of Phaeton

$34\frac{1}{2}$ *in.* by $41\frac{1}{2}$ *in.*

Gns
360

REMBRANDT.

48 A Philosopher, seated, his left arm resting on a book, holding a pen in his right hand
47 *in.* by 39 *in.*

F. SNYDERS.

50. 0. 0 49 Dogs Attacking a Wild Boar
48 *in.* by 74 *in.*

Mr. Colnaghi

Gns
160

CLAUDE.

50 A VIEW OF TIVOLI, with the temple of the Sybil and the palace of the Cæsars in the back ground; two herdsmen, with a female peasant and dogs, driving cattle through a ford
37½ *in.* by 51½ *in.*

A. BRONZINO.

23. 51 COSMO, FIRST DUKE OF MEDICI
23 *in.* by 17¾ *in.*

DOMENICHINO.

75 52 A Woody River Scene, with the Repose of the Holy Family
13½ *in.* by 19¼ *in.*

TITIAN.

120 53 The Adoration of the Shepherds
A sketch
26½ *in.* by 30¾

Murray.

TITIAN.

8. 54 A Group of Saints: a study for the picture of the Assumption of the Virgin
23 *in.* by 26½ *in.*
From the Duke of Hamilton's Collection

Gns

RAFFAELLE.

105 55 The Escape of Cloelia, and her Companions, from Porsenna
25 *in.* by 40 *in.*

F. MOLA.

17. 56 A Piping Shepherd, with a dog, sheep and donkey in a landscape
57½ *in.* by 77 *in.*
From the Duke of Hamilton's Collection

GUIDO.

27. 57 The Holy Family, with St. John, in a landscape—*on copper*
16½ *in.* by 12½ *in.*

GUIDO.

4 58 The Infant Christ, sleeping, attended by angels
17 *in.* by 21 *in.*
From the Duke of Hamilton's Collection

GIOTTO.

18 59 The Laocoon Sacrificing
23¼ *in.* by 18 *in.*
From the Cardinal D'Este's and Marquis Spinola's Collections
From the Duke of Hamilton's Collection

A. CARRACCI.

30. 60 A Woody River Scene, with Tobit and the angel
12½ *in.* by 19 *in.*

Murray.

G. ROMANO.

61 Apollo and the Muses Dancing
15 *in.* by 29 *in.*
From the Duke of Hamilton's Collection

S. ROSA.

62 A Rocky Bay Scene, with fishermen and boats
28½ *in.* by 39 *in.*
From the Duke of Hamilton's Collection

C. ALLORI.

63 Judith, with the Head of Holofernes
60 *in.* by 45 *in.*

G. ROMANO.

64 Christ Scourged
57 *in.* by 44 *in.*
From the Collection of King Charles I.

GUIDO.

65 An Infant Sleeping
20 *in.* by 26¼ *in.*

GUERCINO.

66 Jacob Shown Joseph's Coat
46 *in.* by 57½ *in.*

The following are from
the Collection of the late DUKE OF SOMERSET,
at Bulstrode Park.

Gm

GUIDO.

29 67 The Magdalen Contemplating the Crucifix
33½ *in.* by 24 *in.*
From the Duke of Hamilton's Collection

ITALIAN SCHOOL.

2½ 68 A Warrior and other Figures
42 *in.* by 39 *in.*

VANDYCK SCHOOL.

6 69 St. Peter Delivered from Prison; and the companion 3
45 *in.* by 39 *in.*

BOLOGNESE SCHOOL.

3½ 70 An Angel and Child
48 *in.* by 39 *in.*

CARAVAGGIO.

3½ 71 The Grecian Daughter
48 *in.* by 39 *in.*

CAMPIDOGLIO.

9 72 A Pair of Fruit-pieces
39 *in.* by 55 *in.*

CAMPIDOGLIO.

480 73 A Pair of Fruit-pieces
32 *in.* by 46 *in.*

The following are from the late Duke of Somerset's House, in Park Lane.

JACOB RUYSDAEL.

74 A GRAND MOUNTAINOUS LANDSCAPE, with a castle on on a height in the middle distance, under which is a water-mill, on the bank of a river; two peasants are driving sheep over a rustic bridge towards the right; an angler near a fallen tree, and three other figures, on the left

40½ *in.* by 53½ *in*

J. WYNANTS AND LINGELBACH.

75 A GRAND WOODY LANDSCAPE, with a travelling party on a road advancing towards the spectator

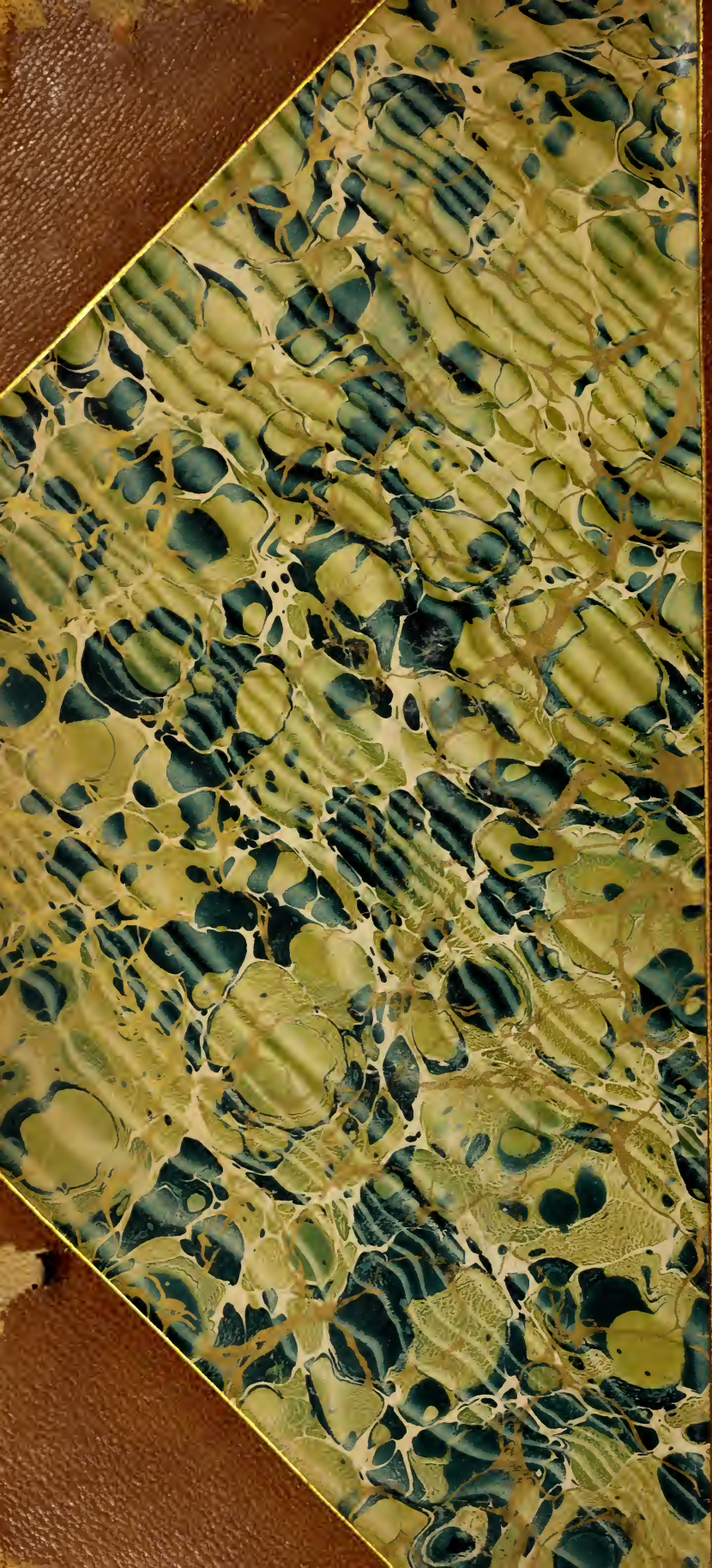
Signed, and dated 1668

43½ *in.* by 53 *in.*

ARTOIS AND TENIERS.

76 THE EDGE OF A WOOD, on the bank of a river, with five peasants

47 *in.* by 41 *in.*

FINIS.

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